

# Emily Hansel

Dancer, Choreographer, Arts Administrator, Teacher, Artist Advocate  
San Francisco, CA

## EDUCATION/TRAINING

BFA in Dance Performance, University of South Florida, Tampa, 2016

Honors College, Provost's Scholar, USF Undergraduate Scholar, and King O'Neal Scholar

## PROFESSIONAL DANCE EXPERIENCE

SFDanceworks (Dana Genshaft, Artistic Director, repertory by Bryan Arias, Alba Castillo, and Laura O'Malley)	2023-present
Post:ballet (Robin Dekkers, Artistic Director, additional rep by Ihsan Rustem, Vanessa Thiessen, Moscelyne ParkeHarrison, Chuck Wilt, Mia J. Chong, and Keon Saghari)	2019-present
Mark Foehringer Dance Project   SF	2017-present
Funsch Dance Experience (Christy Funsch, Artistic Director)	2020-present
Rebecca Fitton Projects	2023-present
David Herrera Performance Company (additional repertory by Stephanie Martinez, Eric Garcia, Gabriel Mata)	2022-2023
Robert Moses' KIN	2018-2022
Garrett + Moulton Productions (Janice Garrett and Charlie Moulton)	2021-2022
Jennifer Perfilio Movement Works	2022
FACT/SF (Charles Slender-White, Artistic Director)	2019-2021
Babatunji Johnson (for CandyBomber Productions)	2020
Ziru Dance (Philein Wong, Artistic Director)	2020
The Anata Project (Claudia Anata Hubiak, Artistic Director)	2017-2019
Cunningham Repertory dancer in <i>Signals from the West: Bay Area Artists in Conversation with Merce Cunningham at 100</i>	2019
Jeremy Banon-Neches	2017, 2021-22
Talli Jackson	2019
Alma Esperanza Cunningham	2018-2019
Kristin Damrow & Company	2018-2019
Marika Brussel	2017-2018
Brannigan Dance Works (Khala Brannigan, Artistic Director)	2017-2018
<i>BLOOM</i> – an award winning dance film by Andrew Rodriguez	2017
Guest Artist with Robert Moses' KIN	2017
SOULSKIN Dance (Adrianna Thompson, Artistic Director)	2016-2017

## RECENT CHOREOGRAPHIC WORKS BY EMILY HANSEL

<i>Study Hall</i> (in progress)	An evening-length work for four company dancers that will premiere May 16-18 at the Impact Center for Art and Dance in San Francisco, CA
<i>Bad Birdwatching</i>	A duet co-choreographed and performed by Emily Hansel and Mia J. Chong, which premiered in Aug. 2023 at the FACT/SF Summer Dance Festival, ODC Theater, SF, CA
<i>Knock</i>	A work commissioned by Post:ballet for their collaboration with the Kronos Quartet which premiered in April, 2023 at YBCA in San Francisco, CA
<i>skull</i>	A dance film commissioned by REYES Dance for Dance Thrill Fest which premiered at the Roxie Theater in October, 2022
<i>Four by Four</i>	An evening-length work for four company dancers which premiered at ODC Theater May 26, 2022 in San Francisco, CA
<i>Rabble</i>	A work commissioned by Berkeley Ballet Theater for their Studio Company which premiered at BAMPFA in March, 2022 in Berkeley, CA
<i>Eight Whiskus</i>	A site-specific dance for film co-choreographed with Robin Dekkers which premiered virtually on January 28, 2021

<i>Secret Code</i>	A work commissioned by the Lindenwood University Dance Program which premiered in November 2020 in St. Charles, MO
<i>PHANTOM</i>	A dance film which premiered Jan. 25, 2019 at SAFEhouse for the Performing Arts, San Francisco, CA
<i>Vertical Words</i>	A work for three dancers which premiered Jan. 27, 2018 at CounterPulse, San Francisco, CA
<i>untitled_38</i>	Solo, premiered Nov. 17, 2017, Western Sky Studio, Berkeley, CA
<i>II</i>	Piece for two dancers, premiered Aug. 30, 2017, SAFEhouse for the Performing Arts, San Francisco, CA
<i>Scale</i>	Piece for four dancers, premiered Sept. 26, 2017, Joe Goode Annex, San Francisco, CA

## **HONORS/AWARDS**

San Francisco Arts Commission SF Artist Grant	2023
California Arts Council Individual Artist Fellow	2022
ODC Theater's Rental Discount Initiative Award	2021
King O'Neal Scholar and Undergraduate Scholar Awards at USF	2016
Parrish Endowed Scholarship from USF Dance Department	2015-2016
Presidential Scholarship at USF	2013-2016
Homer Avila Award from Alonzo King LINES Ballet	2012

## **RECENT ADMINISTRATIVE EXPERIENCE**

Self-producing choreographer	2016-present
Leadership Committee, Dance Artists' National Collective	2021-present
Communications and Web Support, Steppin' Out Dance Studio	2022-present
'gaTH(ə)riNGs Co-curator and Operations	2023-present
Producer and facilitator of Community Study Halls for Bay Area Dance Artists	2023-present
Operations Coordinator, FACT/SF	2018-2021
Board Liaison, Robert Moses' KIN	2020-2022
Back Office + Production Manager, Linda Bulgo's Musical Productions	2017-2021
Development Associate, Mark Foehringer Dance Project   SF	2019-2020
Social Media Coordinator, Mark Foehringer Dance Project   SF	2019-2020
House Manager and Box Office, ODC Theater	2016-2020
Client Relations Associate, ODC School	2016-2020

## **RECENT WRITING**

"DANC's Guide for Building a Dancer's Contract" for Movement Research Performance Journal	Mar 1, 2023
"'We Aren't Alone Here' Invites The Audience To React" for ODC Dance Stories	May 30, 2023
"Contingency plans that support dancers' mental and physical health" for Life as a Modern Dancer	Dec 26, 2022
"'Adelante': A celebratory affair for AXIS Dance Company" for ODC Dance Stories	Sept 28, 2022
"There's plenty going on in 'The Observatory'" for ODC Dance Stories	Aug 31, 2022
"Holding juxtaposition: post-performance reflections on 'Four by Four'" for Life as a Modern Dancer	July 4, 2022
"Empowering Dancers through Contracts" for Life as a Modern Dancer	Jan 29, 2022
"Cultivating Healthy, Equitable Workplaces for Dancers" for Life as a Modern Dancer	Apr 4, 2021
"Relearning Agency: A Dancer's Call for Collective Action" for Life as a Modern Dancer	Jan 9, 2021

## **RECENT SPEAKING ENGAGEMENTS**

Guest speaker for FSU ARTS in NYC re: dancers' rights and working conditions	Apr 17, 2023
Interview by Sima Belmar: "Contract Dancing with Emily Hansel" for Dance Cast	Jul 19, 2022
Panelist on "More for Few v. Less for Many" at ODC Theater's State of Play Festival	Jun 8, 2022
Presenter of "DANC Standards" for National Performance Network's Partners Townhall	Nov 16, 2021
Panelist on "Labor and a Living Wage" at Chlo & Co's Tabled	Jun 1, 2021
Presenter of "Dismantling Harmful Patterns in the Professional World" for USF Dance	Dec 2, 2020
Speaker on Featured Alumni Panel for USF Dance	Apr 27, 2020

## **TEACHING EXPERIENCE**

Steppin' Out Dance Studio	2018-present
Teaching contemporary and ballet to students ages 3-12.	
Berkeley Ballet Theater	2021-present
Teaching ballet, creative, contemporary, and improv classes to students ages 3-19	
Open contemporary classes	2023-present
Teaching open classes around the Bay Area for advanced professional dancers	
ODC School	2017-2021
Teaching ballet, contemporary, and creative classes to students ages 3-18; Kids Cast Director for the annual production of <i>The Velveteen Rabbit</i> .	
Linda Bulgo's Musical Productions	2016-2019
Teaching musical theater dance & choreographing children's musicals.	