

Emily Hansel

Dancer, Choreographer, Arts Administrator, Teacher, Artist Advocate
San Francisco, CA

PROFESSIONAL DANCE EXPERIENCE

Post:Ballet (Robert Dekkers, Artistic Director)	2019-present
Robert Moses' KIN	2018-present
Mark Foehringer Dance Project SF	2017-present
Funsch Dance Experience (Christy Funsch, Artistic Director)	2020-present
Garrett + Moulton Productions (Janice Garrett and Charlie Moulton)	2021
FACT/SF (Charles Slender-White, Artistic Director)	2019-2021
Babatunji Johnson (for CandyBomber Productions)	2020
Ziru Dance (Philein Wong, Artistic Director)	2020
The Anata Project (Claudia Anata Hubiak, Artistic Director)	2017-2019
Cunningham Repertory dancer in <i>Signals from the West: Bay Area Artists in Conversation with Merce Cunningham at 100</i>	2019
Jeremy Banon-Neches	2017, 2021-22
Talli Jackson	2019
Alma Esperanza Cunningham	2018-2019
Kristin Damrow & Company	2018-2019
Marika Brussel	2017-2018
Brannigan Dance Works (Khala Brannigan, Artistic Director)	2017-2018
SOULSKIN Dance (Adrianna Thompson, Artistic Director)	2016-2017
Guest Artist with Robert Moses' KIN	2017
<i>BLOOM</i> – an award winning dance film by Andrew Rodriguez	2017

ADDITIONAL PERFORMANCE EXPERIENCE

Works by Ohad Naharin, Alonzo King, Robert Moses, Maurice Causey, Bliss Kohlmyer, Paula Nunez, Andrew Carroll, Jeanne Travers, Xiao Kiang Rong and others at the University of South Florida, Tampa, FL	2013-2016
<i>3:00am</i> by Andrew Carroll, Straz Center for the Performing Arts, Tampa, FL	2016
<i>Fingerprints</i> by Paula Nunez at the International Creative Dance Seminar, Beijing Dance Academy, Beijing, China	2015
<i>Unkindness of Ravens</i> by Carl Flink, commissioned by the American Dance Festival, performed in ADF's <i>Footprints</i> , Reynolds Theater, Durham, NC	2014
<i>Underground</i> by Katie Faulkner, McKenna Theater, San Francisco, CA	2013

EDUCATION/TRAINING

BFA in Dance Performance, Ballet Concentration, University of South Florida, Tampa, 2016
Honors College, Provost's Scholar, USF Undergraduate Scholar, and King O'Neal Scholar

CHOREOGRAPHIC WORKS BY EMILY HANSEL

<i>Four by Four</i>	(<i>In progress</i>) An evening-length work for four company dancers, will premiere at ODC Theater in May, 2022 in San Francisco, CA
<i>Rabble</i>	A work commissioned by Berkeley Ballet Theater for their Studio Company which premiered at BAMPFA in March, 2022 in Berkeley, CA
<i>Eight Whiskus</i>	A site-specific dance for film co-choreographed with Robert Dekkers for Post:ballet which premiered virtually on January 7, 2021
<i>Secret Code</i>	A work commissioned by the Lindenwood University Dance Program which premiered in November 2020 in St. Charles, MO
<i>PHANTOM</i>	A dance film which premiered Jan. 25, 2019 at SAFEhouse for the Performing Arts, San Francisco, CA
<i>Vertical Words</i>	A work for three dancers which premiered Jan. 27, 2018 at CounterPulse, San Francisco, CA
<i>untitled_38</i>	Solo, premiered Nov. 17, 2017, Western Sky Studio, Berkeley, CA
<i>II</i>	Piece for two dancers, premiered Aug. 30, 2017, SAFEhouse for the Performing Arts, San Francisco, CA
<i>Scale</i>	Piece for four dancers, premiered Sept. 26, 2017, Joe Goode Annex, San Francisco, CA

ADMINISTRATIVE EXPERIENCE

Self-producing choreographer	2021-present
Leadership Committee, Dance Artists' National Collective	2021-present
Operations Coordinator, FACT/SF	2018-2021
Board Liaison, Robert Moses' KIN	2020-2022
Back Office + Production Manager, Linda Bulgo's Musical Productions	2017-2021
Development Associate, Mark Foehringer Dance Project SF	2019-2020
Social Media Coordinator, Mark Foehringer Dance Project SF	2019-2020
House Manager and Box Office, ODC Theater	2016-2020
Client Relations Associate, ODC School	2016-2020
Administrative Support, Robert Moses' KIN	2019
Administrative Support, LINES Ballet Summer Program	2017
Front Desk, LINES Dance Center	2016-2017
Student Dance Production Board President, University of South Florida	2015-2016

TEACHING EXPERIENCE

ODC School	2017-present
Teaching ballet, contemporary, and creative classes to youth and teens; Kids Cast Director for the annual production of <i>The Velveteen Rabbit</i> .	
Berkeley Ballet Theater	2021-present
Teaching ballet to students ages 3-8	
Steppin' Out Dance Studio	2018-present
Teaching ballet to students ages 3-11.	
Linda Bulgo's Musical Productions	2016-2019
Teaching musical theater dance & choreographing children's musicals.	

DANCER ADVOCACY

Dance Artists' National Collective (DANC) - Member, Leadership Committee	2020-present
Bay Area Dance Artists' National Collective (BADANC) - Member, Founder	2020-present
Life As A Modern Dancer blog - Dance Writer	2021-present

HONORS/AWARDS

California Arts Council Individual Artist Fellow	2021
King O'Neal Scholar and Undergraduate Scholar Awards at USF	2016
Parrish Endowed Scholarship from USF Dance Department	2015-2016
Talent Grants and Summer Grants from USF Dance Department	2014-2016
Presidential Scholarship at USF	2013-2016
Genshaft/Greenbaum Scholarship from USF	2015
Homer Avila Award from Alonzo King LINES Ballet	2012