

# Emily Hansel

Dancer/Choreographer  
San Francisco, CA

## **PROFESSIONAL EXPERIENCE**

Robert Moses' Kin	2018-present
Mark Foehringer Dance Project   SF	2017-present
Post:Ballet (Robert Dekkers, Artistic Director)	2019-present
FACT/SF (Charles Slender-White, Artistic Director)	2019-present
Talli Jackson	2019-present
The Anata Project (Claudia Anata Hubiak, Artistic Director)	2017-2019
Cunningham Repertory dancer in <i>Signals from the West: Bay Area Artists In Conversation with Merce Cunningham at 100</i>	2019
Alma Esperanza Cunningham	2018-2019
Kristin Damrow Company (Ensemble)	2018-2019
Marika Brussel	2017-2018
Brannigan Dance Works (Khala Brannigan, Artistic Director)	2017-2018
SOULSKIN Dance (Adrianna Thompson, Artistic Director)	2016-2017
Guest Artist with Robert Moses' KIN	2017
<i>BLOOM</i> – an award winning dance film by Andrew Rodriguez	2017

## **EDUCATION/TRAINING**

BFA in Dance Performance, University of South Florida, Tampa, 2016  
Honors College, Provost's Scholar, USF Undergraduate Scholar, and King O'Neal Scholar

## **ADDITIONAL PERFORMANCE EXPERIENCE**

2016-	Works by Ohad Naharin, Alonzo King, Robert Moses, Maurice Causey, Bliss
2013	Kohlmyer, Paula Nunez, Andrew Carroll, Jeanne Travers, Xiao Kiang Rong and others at the University of South Florida, Tampa, FL
2016	<i>3:00am</i> by Andrew Carroll, Straz Center for the Performing Arts, Tampa, FL
2015	<i>Fingerprints</i> by Paula Nunez and <i>What If...</i> by Jeanne Travers at the International Creative Dance Seminar, Beijing Dance Academy, Beijing, China
2014	<i>Unkindness of Ravens</i> by Carl Flink, commissioned by the American Dance Festival, performed in ADF's <i>Footprints</i> at the Reynolds Theater, Durham, NC
2013	<i>Underground</i> by Katie Faulkner, McKenna Theater, San Francisco, CA

## **RECENT CHOREOGRAPHY**

- PHANTOM* A dance film which premiered on Jan. 25, 2019 at SAFEhouse for the Performing Arts, San Francisco, CA
- Vertical Words* A work for three dancers which premiered on Jan. 27, 2018 at CounterPulse, San Francisco, CA
- untitled\_38* A solo work which premiered on Nov. 17, 2017 at Western Sky Studio, Berkeley, CA
- II* A duet which premiered on Aug. 30, 2017 at SAFEhouse, San Francisco, CA
- Scale* A work for four dancers, created under the mentorship of the Young Choreographers' Forum SF, which premiered on Feb. 26, 2017 at the Joe Goode Annex, San Francisco, CA
- SOC* A solo work which premiered on Oct. 23, 2016 at Little Boxes Theater, San Francisco, CA

## **HONORS/AWARDS**

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|---|-----------|
| King O'Neal Scholar and Undergraduate Scholar Awards at USF | 2016      |
| Parrish Endowed Scholarship from USF Dance Department       | 2015-2016 |
| Talent Grants and Summer Grants from USF Dance Department   | 2014-2016 |
| Presidential Scholarship at USF                             | 2013-2016 |
| Watson Scholarship from IBM                                 | 2013-2016 |
| Genshaft/Greenbaum Scholarship from USF                     | 2015      |
| Homer Avila Award from Alonzo King LINES Ballet             | 2012      |