

# Emily Hansel

Dancer/Choreographer

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(507) 319-3953

San Francisco, CA

## **PROFESSIONAL EXPERIENCE**

The Anata Project (Claudia Anata Hubiak, Artistic Director)	2017-present
Mark Foehringer Dance Project	2017-present
Marika Brussel	2017-present
Brannigan Dance Works (Khala Brannigan, Artistic Director)	2017-present
SOULSKIN Dance (Adrianna Thompson, Artistic Director)	2016-2017
Guest Artist with Robert Moses' Kin	2017
<i>BLOOM</i> – a dance film directed by Andrew Rodriguez	2017

## **EDUCATION/TRAINING**

BFA in Dance Performance, University of South Florida, Tampa, 2016

Honors College, Provost's Scholar, USF Undergraduate Scholar, and King O'Neal Scholar

Additional dance training at the following summer programs:

USF Dance in Paris Program	2015
American Dance Festival	2014
Alonzo King LINES Ballet	2013, 2012
Minnesota Youth Ballet Academy	2012
San Francisco Conservatory of Dance	2011
American Ballet Theatre	2010

## **ADDITIONAL PERFORMANCE EXPERIENCE**

2016-	Works by Ohad Naharin, Alonzo King, Robert Moses, Maurice Causey, Bliss
2013	Kohlmyer, Paula Nunez, Andrew Carroll, Jeanne Travers, Xiao Kiang Rong and numerous student choreographers at the University of South Florida, Tampa, FL
2016	<i>3:00am</i> by Andrew Carroll, Straz Center for the Performing Arts, Tampa, FL
2015	<i>Fingerprints</i> by Paula Nunez and <i>What If...</i> by Jeanne Travers at the International Creative Dance Seminar, Beijing Dance Academy, Beijing, China
2014	<i>Unkindness of Ravens</i> by Carl Flink, commissioned by the American Dance Festival, performed in ADF's <i>Footprints</i> at the Reynolds Theater, Durham, NC
2014	<i>I Remember the Days...</i> , an evening-length work by Vanessa Vargas, Ashe/Doolin Academy, Miami, FL
2014	<i>Let's call it</i> , choreographed and performed in conjunction with Robert Kelley and Katrina Soricelli for Florida's Artists for a Cause, West Palm Beach, FL
2013	<i>Underground</i> by Katie Faulkner, McKenna Theater, San Francisco, CA
2013-	Various performances with Minneapolis's Metropolitan Ballet and several
2012	projects at the Ritz Theater in Minneapolis, MN

## **RECENT CHOREOGRAPHY**

<i>Vertical Words</i>	2018	A work for three dancers presented at CounterPulse in January, 2018 and at LEVYsalon in April, 2018, San Francisco, CA
<i>untitled_38</i>	2017	A solo work presented by Works in the Works at Western Sky Studio, Berkeley, CA
<i>II</i>	2017	A duet created in residency at SAFEhouse for the Performing Arts, San Francisco, CA
<i>Scale</i>	2017	A work for four dancers, created under the mentorship of the Young Choreographers' Forum SF, presented at the Joe Goode Annex, San Francisco, CA
<i>SOC</i>	2016	A solo work presented at Little Boxes Theater, San Francisco, CA
<i>untitled_37.txt</i>	2016	A solo work utilizing a computer program made by Michael Fix, this piece was the culmination of a year's worth of thesis research for the Honors College at the University of South Florida, performed at the University of South Florida, Theatre II
<i>No Reason</i>	2015	A work for 5 dancers, selected to be presented at the Southeast ACDA Conference in March 2016, previously performed at the University of South Florida, Theatre I, December 2015
<i>Vertical Words</i>	2015	A solo work presented at Micadanses, Paris, France
<i>Insatiable</i>	2015	A duet choreographed and performed in conjunction with Jessica Zizzo including audio generated by author and radio show host Patrick McCarty, performed in the University of South Florida's Student Dance Production and the University's Centre Gallery
<i>Not Empty</i>	2015	A dance film, credited for choreography, performance, and direction

## **HONORS/AWARDS**

King O'Neal Scholar and Undergraduate Scholar Awards at USF	2016
Parrish Endowed Scholarship from USF Dance Department	2015-2016
Talent Grants and Summer Grants from USF Dance Department	2014-2016
Provost's Scholar at USF	2013-2016
Honors College at USF	2013-2016
Presidential Scholarship at USF	2013-2016
Watson Scholarship from IBM	2013-2016
Genshaft/Greenbaum Scholarship from USF	2015
Homer Avila Award from Alonzo King LINES Ballet	2012